

Direct Links
to Canvas



Available on-line in your canvas folder at <http://canvas.umn.edu/>

s2023 [Canvas Modules](#)

[Module 12](#)

s2023 [GC Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

Global Cultures Week 12

1.0 **What's
Happening?**



2.0 **Video
Explorations**

3.0 **Slides
"Perennial
Debates"**

4.0 **Readings**

5.0 ***Other
Assignments**

6.0 **Final Exam**

7.0 **Project**

8.0 ***Discussion**

9.0 (optional)
For Fun Trivia

10.0 (optional)
Extra Credit

11.0 (optional)
Other

(click links for details)
 = leave page

***12.0 **In-the-
News**
Read Others

(optional)
13.0 **Live Chat**
Tuesday 7:00-8:00
p.m.

(optional)
14.0 **Questions /
Comments**

Items DUE this week:
***enter on-line**
****upload file**

*** if you signed up for this week's news

1.0 What's Happening Week 12?

This week *Après l'hiver, le printemps* (After Winter, Spring) takes us to visit family farmers in southwest France, to the Périgord region of the current Dordogne *département* where families have farmed their land for generations. We find that there—as in many parts of the globe—they “are forced to confront challenges that threaten the very existence of their small farms.” In *Après l'hiver, le printemps* we witness “an intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture.” As my colleague Dr. Jonathan Deutsch of Drexel University notes, it is “a beautifully shot film that takes complex issues of a globalizing food system and makes them relatable, personable and powerful.”

We’ll also take up some persistent 2000+-year-old debates that have been circling the globe for all that time.

And from there we look backwards to catch up, and forwards to drafting your Term Paper and finishing your Presentation.

2.0 VIDEO EXPLORATIONS WEEK 12 . . .

Real People . . . Real Places . . .

[Videos for the Semester](#)

Winner of 15 international awards . . .

▶ *Après l'hiver, le printemps*

(*After Winter, Spring*)

[France]

(74 min., 2013 [US Release Date: 2015])

Use [this link for the film](#) to get to the library catalog where you can click on Docuseek2 Streaming Videos.

[[click](#) ↑ [here](#)]

[Bullfrog Film's viewing guide](#)

[The film's website](#)



"An intimate portrait of an ancestral way of life under threat in a world increasingly dominated by large-scale industrial agriculture. . . . In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms. . . ."

<<http://www.bullfrogfilms.com/catalog/aws.html>>

“In an era of rapid growth of mega-farms, the encroachment of suburbia and new European Union rules and reductions of agricultural subsidies, the farmers in the Périgord region of southwest France are forced to confront challenges that threaten the very existence of their small farms.”

“Their story is recorded by one of their neighbors, an American filmmaker who grew up on her family's farm in Pennsylvania. Inter-weaving her story and theirs, the documentary explores the nature of the farming life and the rapid changes of the last two decades that have impacted the lives of families whose survival is tied to the land.”

“The Périgordine farmers show us that as agriculture moves out of the hands of families who have farmed for generations and into a model of "agriculture as business," something fundamental shifts. This farming community caught between tradition and an uncertain future struggles to hold on not only to their farms but to a set of values that comes of their intimate relationship with the natural world. AFTER WINTER, SPRING reveals the human story of family farming at a turning point in history.”

[After Winter, Spring: Whole Terrain interviews documentary filmmaker Judith Lit -- Whole Terrain \(26 May 2015\)](#)

3.0 WEEK 12 SLIDES . . .

[Class Slides for the Semester](#)

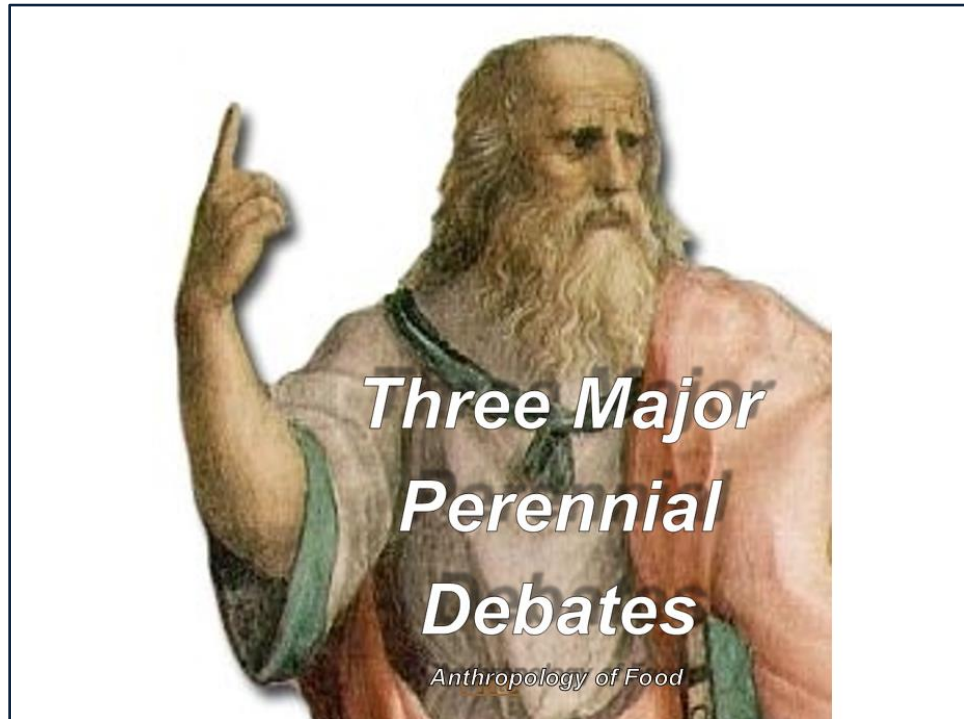
“Three Major Perennial Debates”

[\(.pptx\)](#)

[click ↑ here]

week 6:	"Other Important Terms"	(.pptx)
week 10:	Units of Analysis	(.pptx)
week 12:	Three Major Perennial Debates	(.pptx)

(NOTE: These are long slide decks as they cover more than 2000+ years. Please bear with it to the end. And it will take a little longer to load, so please bear with that also. Also see note on slide formats.)

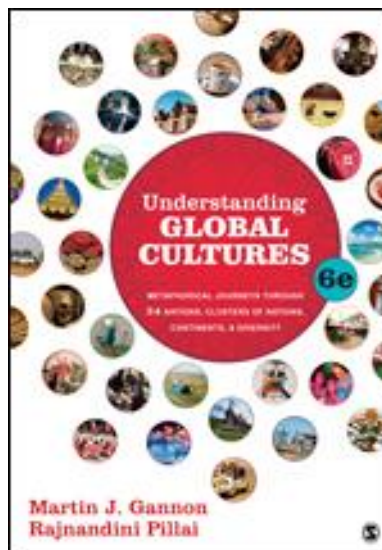


4.0 READINGS FOR WEEK 12...

[Readings for the Semester](#)

[Textbook](#)

Focused on France



PART XI: THE STRUGGLE FOR CULTURAL
IDENTITY AND THE SPLINTERING OF NATIONS:
THE CASE OF THE RUSSIAN EMPIRE

Chapter 31: The Russian Ballet

Chapter 32: Estonian Singing

Chapter 33: The Polish Village Church

PART IV: OTHER EGALITARIAN CULTURES

Chapter 10: The German Symphony

Chapter 11: Irish Conversations

Chapter 12: The Canadian Backpack and Flag

Chapter 13. Australian Outdoor Recreational
Activities

Chapter 14: French Wine

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

©2023 **Module 12 – Week 12**

This is another Ketchup Week

It's a week to outline your paper

(if you haven't already done so),

and do some "Freewriting".

**It's a week to draft your Term Paper
and finish your Presentation**

(if you haven't already done so).

**And it's a week to at least start *thinking about*
the Final Exam**



6.0 FINAL EXAM . . .

[General Final Exam Information](#)

It's a week to at least start *thinking about* the Final Exam

7.0 PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

Finish Your Presentation and Drafts of your Term Paper

It's time to put some real effort into your Project and finish the drafts of your Term Paper and finish your Presentation.

As mentioned above . . .

It's a week to outline your paper

(if you haven't already done so),


and do some "Freewriting".

It's a week to draft your Term Paper and finish your Presentation

(if you haven't already done so).



Demosthenes Practising Oratory (1870)

[Details of Presentation](#) 



Charles Dickens (1842)

[Details of Term Paper](#) 

8.0 DUE: DISCUSSION WEEK 12 . . .

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

**DUE: "Climate, Inequality, Hunger:
Which Global Problems Would You Fix First?"**

9.0 (optional) **FOR FUN TRIVIA FOR THE WEEK**

**Once again, no Trivia this Week.
Focus on finishing your Presentation and working on your Term Paper.**

10.0 (optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

(Optional) **Extra Credit is due next week.**

**You may submit a maximum of two extra credit activities,
one [Review](#) and one [Case Study](#)**

**Extra credit will not be accepted later than
the end of Week 13, Saturday, 15 April 2023.**

(A) Extra Credit Review: Lecture / Film / Event

Information:

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_review.html#title

Review DROPBOX:

s2023 **Week 13 <tba>**

[click ↑ here]

(B) Extra Credit Case Study

Information:

http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit_cs.html#title

Case Study DROPBOX:

s2023 **Week 13 <tba>**

[click ↑ here]

(C) Extra Credit [The American Swedish Institute](#)
and [IKEA Twin Cities](#)

Information:

s2023 <tba>[↗](#)

ASI/IKEA DROPBOX:

s2023 **Week 13** <tba>[↗](#)

[click [↑](#) here]

11.0 OTHER (OPTIONAL) . . .

(optional) The Textbook will be used s2023 in ANTH 1080 Global Cultures and in ANTH 3536 Anthropology of Europe[↗](#)

12.0 IN-THE-NEWS WEEK 12

Be sure to have a look at the news reports of the week . . .

Sign Up in your Course Google Drive Folder:

s2023 external-<https://docs.google.com/document/d/1hUOIyA_1pFSywnkTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing>[↗](#)

[click [↑](#) here]

France – Myla D.

Russia – Marcel I.



Global Cultures News-of-the-Week Summaries

13.0 (optional) **LIVE CHAT: OPEN FORUM / OFFICE
HOURS . . .**

[Contact Information](#)

Tuesday, 7:00-8:00 p.m. (CDT)

[“ZOOM”](#)

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 **QUESTIONS? / COMMENTS . . .**

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<http://www.d.umn.edu/~troufs>

<https://umn.zoom.us/my/troufs>

[other contact information](#)